

The Sculpture Collection

A-Z BY ARTIST

JANE ACKROYD

01 The Cat
Mild steel • 1983 • 40 x 45 x 64 cm
Gibberd Gallery, Civic Centre

The Cat was purchased by the Harlow Art Trust in 1983 from Ackroyd's degree show at the Royal College of Art. The sculpture was stolen from the old town library and was found, painted gold by thieves. It was recovered in 1995.

02 Well Head
Mild steel • Welded • 1989 • 260 x 260 x 67 cm
Grounds of Harlow Museum

The Harlow Recreation Trust commissioned this piece in 1989 to highlight the well in the Museum's garden.

ERNEST ADSSETS
03 Stone Seat
Portland Stone • 1957 • 69 x 137 cm
Grounds of Harlow Museum

Stone Seat is decorated with carved images of a ram, minotaur and boar. A new stone seat slab was carved by Paul Mason in 1978. It was given to the Art Trust by St John Bodfan Gruffydd, landscape architect to Harlow.

MADELINE ALLEN
04 Butterfly
Stainless Steel • 2008
Newstead Way

One of two sculptures commissioned by Barratt Homes for the Fifth Avenue development from students at Harlow College.

EKKEHARD ALTENBURGHER
05 Sophrosyne
Norwegian Larkvite • 2010
The Chase, Newhall

Ekkhard Altenburger was commissioned to commemorate Patricia, Lady Gibberd, a founder member and longest serving Chair of the Harlow Art Trust. The title given to the work refers to an ancient Greek philosophical concept of balance between the rational mind and and the passions. It is one of a pair of sculptures on the same theme, the second of which is in Guatemala City, Central America.

ANNONYMOUS
06 Madonna and Child
Stone • 16th to 18th Century • Height 60 cm
St Paul's Church, Town Centre

Access at church services or via the Church Office Tuesdays,Thursdays, Saturdays 9 am to 1 pm. At other times, viewing is by arrangement. Madonna and Child was bought by the Harlow Art Trust in 1955. It is a conglomerate of styles and various parts date from different periods. The church itself is of exceptional architectural interest and, behind the altar, there is a wall mosaic by John Piper.

MICHAEL AUSTIN
07 Organic Form
Cast Bronze • 2008
Newstead Way

One of two sculptures commissioned by Barratt Homes for Newstead Way from students at Harlow College.

CLARE BIGGER
08 Energise
Stainless Steel 2010 • Height 6.5 metres
Leisurezone car park

Energise was commissioned by the Harlow Sport Trust to coincide with the opening of the Leisurezone sports facility.

JACQUES BOUSSEAU
09 Soldier Bending a Bow
Bronze • 66 x 27 x 27 cm
The Playhouse, Town Centre

Soldier Bending a Bow was purchased by the Harlow Art Trust in 1963. It is thought to be a nineteenth century copy of a work by or after the French sculptor Jacques Bousseau. There are several versions of the work on a larger scale, including one in the Museum of Fine Arts in Boston. There is also a version, the same size as the Harlow cast, in the Louvre. The Harlow cast is signed with the name 'P. Puget', a seventeenth century French sculptor.

ANTANAS BRAZDYS
10 Echo
Stainless steel • 1970 • Height 380 cm
Staple Tie, junction of Pamall Road and Southern Way

Echo was commissioned by the Harlow Art Trust for a site nearer to Staple Tie shopping centre. Resting was enforced when the centre was redeveloped.

11 High Flying
Stainless steel • 1977 • 145 x 102 x 28 cm
The Playhouse, Town Centre

High Flying was acquired by the Harlow Art Trust in 1978, following its inclusion in a mixed exhibition of sculpture at the Playhouse Gallery, Harlow.

12 Metal Sculpture
Mild steel • 1965 • 140 x 155 x 45 cm
Grounds of Harlow Museum

Metal Sculpture was acquired by the Harlow Art Trust in 1967.

13 Solo Flight
Stainless steel • 1982 • 792 x 610 cm
First Avenue, Felmongers

Originally Solo Flight was commissioned for Harvey Centre and formed part of the building contract. It stood dominating the high space of the Central Mall for many years until the new owners of the centre replaced it with a glass-enclosed lift. After necessary structural strengthening of the 'wings' a new site was found for it by the Harlow Art Trust. Solo Flight is dedicated to Sonia Anderson, a Harlow Councillor from 1956 to 1997.

RALPH BROWN
14 Sheep Shearer
Bronze • 1955 • Height 70 cm
Adjacent to common room in Momples Road, Ladyshot

Sheep Shearer was made when Brown was at the Royal College of Art and was bought by the Harlow Art Trust in 1956. It has been granted Grade II listing by English Heritage.

15 Meat Porters
Bronze • 1959 • Height 210 cm
Market Square, Town Centre

Meat Porters was commissioned by the Harlow Art Trust. There was some debate as to whether a concrete or bronze version should be commissioned. The Trustees decided that bronze would be more durable and a full-scale sculpture, cast at Corinthian Bronze Foundry, was purchased with the help of the Elmgiant Trust. The Trustees persuaded Brown to change the sculpture's original title, Figures with a carcass, to Meat Porters. It has been granted Grade II listing by English Heritage.

NICOLA BURRELL
16 New Town
2009
Florence Nightingale Medical Centre, Church Langley

New Town was commissioned by the Harlow Health Centres Trust for the new Florence Nightingale facility at Church Langley.

17 Mill
Cast Concrete • 2007
Lattin Mill Lock, behind current industrial park.

One of four sculptures commissioned as part of the River Stort Sculpture Trail. This piece is inspired by and site where Lattin Mill stood, once a busy industrial site and now a tranquil and remote stretch of river.

LYNN CHADWICK
18 Trigon
Bronze • 1961 • Height 230 cm
Broad Walk, Town Centre

Trigon was bought by the Harlow Art Trust in 1963. Initially, the Trustees commissioned it in bronze-effect fibreglass. However, as his fibreglass techniques were quite experimental at that stage, Chadwick offered a bronze version instead. Trigon was sited in 1966. Chadwick was born in London in 1914. His work attracted international acclaim when it was shown at the Venice Biennale in 1952. His awards include International Sculpture Prize at the Venice Biennale in 1956. Chadwick died in Lyptell, Gloucestershire in 2003.

EDWINA CHASTON
19 Letting Go
Fibrecast concrete • 1996 • 137 x 152 cm
Gladden Court, off Parington Road

This commission was given to Chaston following a competition open to local artists. It was completed over a four month period.

JONATHAN CLARKE
20 Ports of Call
Aluminium • Average height 1.5 m
Torkildsen Way

Three pieces which are part of a series of 15 works, loosely based on the stations of the cross, originally made for an exhibition in Denmark in 2006. The remainder are currently in collections in the UK and the US. Commissioned by Barratt Homes, for the Fifth Avenue, Residential development.

HENRY AND JOYCE COLLINS
21 Harlow
Relief in various woods, plywood and string • 224cm x 732cm
British Home Stores, First floor, Town Centre

A relief showing Harlow and its history. A husband and wife team from Colchester, Essex made public art for the Festival of Britain in 1951 and in subsequent years completed many murals and reliefs on public and commercial buildings .

HEBE COMERFORD
22 Bird
Bronze • 1985 • 108 x 43 x 100 cm
Water Gardens, Town Centre

A mild steel version of this sculpture was cast in bronze for the Harlow Art Trust in 1983. The Bird was installed in the Water Gardens in 1985. The original mild steel version is in the Gibberd Garden.

NATHAN DAVID
23 Sun Dial
Bronze, brass, and stainless steel • 1984 • 76 x 76 x 76 cm
Grounds of Harlow Museum

Owned by Harlow Council, as a fitting sculpture for what was then the Cycle Museum. David was born in London in 1930. David has been a Fellow of the Royal British Society of Sculptors since 1980.

CHRISTOPHER DEAN
24 Leah Manning Mural
Portland stone • 1980 • 81 x 118 x 15 cm
Leah Manning Day Centre, Park Lane

The Leah Manning Centre provides various services for the town's older residents. Leah Manning (1886-1977) was Labour MP for Epping constituency (which included Harlow) from 1945 to 1950. The relief incorporates a portrait of Sir Frederick Gibberd's youngest daughter.

25 Wych Elm Relief
Cement (re-cast from Cement Secar original) • 1985 • 137 x 122 x 10 cm
Inside Mead Park depot, off River Way

In this sculpture, the artist aimed to reflect the various social activities of the Wych Elm community centre for which it was originally created.

SALLY DOIG
26 Wrestlers
Ciment fondu • 1957 • 130 x 80 x 80 cm
Grounds of St John's ARC, Old Harlow

Wrestlers was commissioned by the Harlow Art Trust for the Harlow Sports Centre,when Doig was a student at Camberwell School of Arts and Crafts. It was rested on the demolition of the Sports Centre, to St John's Arc.

SHELLEY FAUSETT
27 Six Cubes
Bronze • 1972 • Height 250 cm
Bush Fair Shopping Precinct

The Column of six misshapen cubes dates from 1972 and was acquired by the Harlow Art Trust in 1983. It is typical of Faussett's sculpture as he often created columns or shapes from modular abstract forms, some of which were interchangeable. Each of the fifteen inch square surfaces shows toolmarks from the rasp used to work the original plaster.

ALAN FREEMAN AND KAREN MURPHY
28 Over the Weir
Metal fabricated bridge with glass inserts • 2007
Parndon Mill

Four freestanding sculptures and this metal and glass walkway form the three-and-a-half mile waterside River Stort Sculpture Trail.

ELISABETH FRINK
29 Boar
Bronze • 1970 • Height 90 cm
Water Gardens, Town Centre

Boar was commissioned as a concrete sculpture in 1957. The original version suffered from vandalism and weathering and, in 1970, was remade and cast in bronze. The original sketch for this is hanging in the Gibberd Gallery.

SIR FREDERICK GIBBERD
30 Obelisk
Concrete faced in Portland stone • 1980 • Height 762 cm
Broad Walk, Town Centre

Obelisk was erected in 1980 to commemorate the building of Harlow New Town. An information plaque is incorporated into the design. The model for the obelisk can be seen in the Gibberd Gallery.

ANGELA GODFREY
31 Grecian Urn: Two Vertical Forms
Portland Stone • 2000 • Height 150 cm
Keats House Health Centre

The Health Centre is named after the poet John Keats who trained as a doctor. The Keats poem Ode to a Grecian Urn provided the artist with a starting point. The sculpture is viewed mainly from the two separate doctors' surgeries on either side of the atrium, with text from two other Keats poems carved in relief on each part, a complete quotation being visible from either surgery.

32 The Flame
Portland Stone • 2008 Height 155cm
Grounds of Harlow Museum

Commissioned by Brays Grove School on the occasion of its closure and to mark its 51 years of secondary education in Harlow. The words were chosen to celebrate the ethos of the school.

33 We are the music makers
Lime Wood. 2006 • Height 133cm
St John's ARC

The words are from an ode by O'Shaughnessy and were set to music by Elgar. The carving was commissioned jointly by Harlow Chorus and St John's ARC.

34 Flowing Onwards
Dunhouse Sandstone • 2007 • Height 121 cm x length 150cm
Parndon Mill Lock

Commissioned as part of the River Stort Sculpture Trail. This is one of a number of works by the artists, in both stone and wood, where the sculptural form is determined by the chosen text.

KEITH GODWIN
35 The Philosopher
Fibreglass • 1961 - 62 • 163 x 76 x 68 cm
College Square, Town Centre

The Philosopher was originally commissioned by Essex County Council for the new Harlow Technical College in 1960 which has now moved to another site.

LEE GRANDJEAN
36 Chorus
Iroko wood • 1990 • 250 x 70 cm
Grounds of St John's ARC

Chorus was acquired by the Harlow Art Trust in 1996 to celebrate the anniversary of Harlow Chorus.

CLARE GUEST
37 Cat Mask (1)
Bog oak • 1996 • 105 x 70 x 15 cm
Bush Fair Library entrance

Commissioned for the River Stort Sculpture Trail. These three carved spheres incorporate objects that related directly to that part of the canal including fish, ropes and chains.

38 Cat Mask (2)
Bog oak • 1996 • 105 x 70 x 15 cm
Great Parndon Library at Staple Tie

The Cat Masks were purchased by the Harlow Art Trust in 1996.

ANTHONY HAWKEN
39 Icenl
Portland stone • 1995 • Height 210 cm
Colt Hatch

This carving was commissioned by the Harlow Art Trust. The title refers to the ancient iceni tribe and the semi-abstract swirling forms reflect Hawken's study of Celtic brooches. Other patterns on the piece relate to the cloud formations on Jupiter.

BARBARA HEPWORTH
40 Contrapuntal Forms
Blue limestone from County Galway, Eire • 1951 • 305 x 122 x 915 cm
Glebelands housing area

Contrapuntal Forms was commissioned by the Arts Council of Great Britain, for the South Bank exhibition of the 1951 Festival of Britain. Harlow Development Corporation acquired it in the distribution of works which took place at the end of the Festival. Contrapuntal Forms granted Grade II listing by English Heritage in 1998.

MENASHE KADISHMAN
41 Stone Carving (1)
1965 • 240 x 76 x 68 cm
Hollyfield

These stone carvings were acquired following a temporary exhibition held at the Water Gardens as part of Harlow Arts Festival in the summer of 1965. They were part of a very large sculpture.

ROBERT KOENIG
42 Grizedale Panel
Wood relief • 1984 • 218 x 136 x 3 cm
Barbara Castle Health Centre

Patricia Gibberd donated this piece to the Harlow Art Trust in 2003.

44 I am all leaves
Wood Relief • 1984 • 218x 136 x 3cm
The Playhouse, Town Centre

This piece was jointly purchased by Harlow Council and the Harlow Art Trust following a Robert Koenig retrospective, 'Culture of Wood' at the Gibberd Gallery in 2009.

45 Planty
Wood • 2009
St John's ARC

A series of three small woodcarvings of trees also purchased from 2009 'Culture of Wood' exhibition.

ANTHONY LYSYCIA
46 The Flowing River
Carved Sandstone • 2007
Harlow Lock (Old Harlow)

Anthony Lysyia's sculpture for the River Stort Sculpture Trail contains the text 'Man may come and go but the river goes on forever'. This was brought to the artist's attention during a talk by the local historian Richard Thomas.

DIANE MACLEAN
47 Ripple
Polished and coloured stainless steel • 3 columns, tallest 8 metres • 2004
The square area at top of Water Gardens.

The idea came from seeking a sculptural equivalent of water in which there is no water present. The Ripple sculpture was commissioned by Wilson Bowden Developments and supported by Harlow Council.

F.E. MCWILLIAM
48 Portrait Figure
Bronze • 1956 • Height 180 cm
West Walk, Town Centre

Portrait Figure was bought by the Harlow Art Trust in 1957 with the help of the Contemporary Art Society. It is a portrait of the sculptor Elisabeth Frink when she was a student of McWilliam's at Chelsea School of Art.

49 Help
Bronze • 1977 • 178 x 125 x 92 cm
St John's Arts and Recreation Centre, Old Harlow

Help was commissioned by the Harlow Art Trust. It represents two women from the Northern Ireland Peace Movement. It was unveiled by Sir Hugh Casson, President of the Royal Academy of Arts.

PAUL MASON
50 Vertex
Dove grey Bardolino marble from Canara • 1979 • 76 x 76 x 213 cm
Broad Walk

This was Mason's first major public commission.

51 Courtyard
Marble • 1985 • 21 x 26.5 x 2.5 cm
Gibberd Gallery, Civic Centre

Courtyard was commissioned by Harlow Council to celebrate Alan Medd's service to the town as Treasurer. Another work by Mason, Hinge, can be seen in the Gibberd Garden.

JOHN MILLS
52 Buster Keaton
Bronze • 1981-82 • 152 x 56 cm
The Playhouse, Town Centre, At the head of the interior staircase.

Mills donated Buster Keaton to the Harlow Art Trust in 1994. It is one of a series of sculptures based on Mills' artist 'heroes'. Other works were based on Rembrandt, Michelangelo, Orson Welles and William Blake. The sculpture reflects the artist's recollections of Keaton as he appeared in the film The General.

53 Chinese Dynamic
Bronze • 1992 • 270 x 270 x 100 cm
Tesco car park, Church Langley

Chinese Dynamic was inspired by images of the Tang horse. It was installed in 1994.

WILLIAM MITCHELL
54 Relief
Concrete • 1963 • 150 x 1083 x 10 cm (approx)
Originally sited in Civic Square. Now on external wall of Sports Direct opposite BHS

55 Heraldic Panel
Concrete • 1961 • 150 x 1083 x 10 (approx)
Originally on Harlow's first Town Hall. Now on Asda's external wall by Water fountain.

56 Seven reliefs/mosaics
Concrete with pigmented epoxy and polyester resin • 1963 • 120 x 240 x 10 cm (each)
Water Gardens, Town Centre

The Water Gardens, designed by Sir Frederick Gibberd with Gerry Perrin of the Harlow Development Corporation, were opened in 1963. They are listed at Grade II on English Heritage's Register of Parks and Gardens.

GRAEME MITCHESON
57 Short Stort Thoughts
Peak Moore Sandstone • 2007

Commissioned for the River Stort Sculpture Trail. These three carved spheres incorporate objects that related directly to that part of the canal including fish, ropes and chains.

HENRY MOORE
58 Family Group
Hadene Stone • 1954 • Height 170 cm
Civic Centre

Family Group was commissioned by the Harlow Art Trust and was one of Moore's first major public works. The theme of the sculpture was particularly appropriate for Harlow, with its fast-growing population of young families, but it also held a special resonance for Moore who had recently become a father.

59 Upright Motive No 2
Bronze • 1955-56 • Height 330 cm
Water Gardens, Town Centre

Upright Motive No 2 was bought by the Harlow Art Trust in 1963 with the help of the Gublerstein Foundation. It is part of a series of works made around the same time. The piece was loaned to Kew Gardens for a major retrospective of Moore's work in 2008.

PAUL MOUNT
60 Ecstasy
Stainless Steel • 1972 • Height 100cm
Gibberd Gallery, Civic Centre

Originally, a larger mobile by Mount was purchased for the Harvey Centre, entitled Gymnopedie. It was later exchanged for this work, Ecstasy.

HEINZ MULLER
61 Returning from Work
Bronze • Date unknown • Height 50 cm
External wall by the Central Library entrance, Town Centre

Returning from Work, which is assumed to be by Heinz Muller, was bought by the Harlow Art Trust in 1963.

SIMON PACKARD
62 Shenzo
Stainless Steel • 2008
Addison House Courtyard

Artist Simon Packard creates ambitious sculptures based on environments he has experienced. Shenzo was commissioned by the Harlow Health Centres Trust for Addison House.

BETTY REA
63 Kore
Bronze • 1963 • Height 150 cm
High Street, Old Harlow

Kore was purchased in celebration of Old Harlow winning the Council for European Award for Architectural Heritage in 1975. Harlow Development Corporation and Harlow Art Trust contributed funds to acquire it. It was unveiled by Sir Thomas Morington, President of the Royal Academy.

AUGUSTE RODIN
64 Eve
Bronze • 1882 • Height 170 cm
Water Gardens, Town Centre

This cast was acquired from Musee Rodin in 1960. Eve, a companion to Adam, was to be part of the sculptural project, The Gates of Hell, which remained unfinished at Rodin's death.

GERDA RUBINSTEIN
65 Baby
Bronze • 1992 • 18.5 x 127 x 28.5 cm
William Martin Infant School

Baby was purchased by the Harlow Art Trust in 1992.

66a Julia
Artist Cast • 1999 • 85 x 35 x 22 cm
Sewell Harris Close

66b Julia
Bronze • 85 x 35 x 22cm
The Playhouse, Town Centre

This work was acquired by the Harlow Art Trust in 1995. It was cast from the ciment-fondu original owned by John Gisham, one of the Trustees.

67 Portrait bust – Sir Frederick Gibberd
Bronze • 1979 • 42 x 27 x 30 cm
Gibberd Gallery, Civic Centre

This work was acquired by the Harlow Art Trust in 1979. The artist made two portrait busts of Gibberd, a cement version, originally modelled from life, and a bronze version made from memory. Gibberd chose the latter for the collection.

68 Screen
Bronze • 1977 • 152 x 46 cm
Newhall, Project Space

Screen was obtained by the Harlow Art Trust in 1999. Originally sited at Parford Green School, it has now relocated to Newhall.

CHRISTOPHER SALAMAN
69 Mother and Child
Bronze • 1982 • 39 x 18 x 28 cm
Gibberd Gallery

Mother and Child was acquired by Harlow District Council in 1984. It was originally displayed at Kingsmoor House until its closure.

ALLAN SLY
70 Runaway Rotavator
Iron filled resin • 1994 • 183 x 122 x 244 cm
Pittmans Field (off Monkwick Road), Mark Hall South

In 1991, the Harlow Art Trust invited Sly to submit ideas for a sculpture to be sited outside the Harlow Sports Centre. Runaway Rotavator was chosen from the four maquettes he offered.

WILLI SOUKOP
71 Donkey
Bronze • 1935 • Height 90 cm
Pittmans Field (off Monkwick Road), Mark Hall South

Donkey was originally commissioned for a site at Dartington Hall in Devon, where Soukup taught in the 1930s and 1940s. The Harlow cast was made at Fiorini Foundry in Fulham in 1935.

LESLIE SOUTH
72 Legs No. 4
White glass-fibre reinforced resin • 1972 • Height 136 cm
The Playhouse, main concourse, Town Centre

Legs No. 4 is one of a series of five reliefs.

WILL SPANKIE
73 Shoal
Kilkenny Limestone • 2009
Town Park Paddling Pool

Commissioned by Harlow Renaissance and Essex County Council's 2008 Hotspots campaign to replace Hilary Frew's Children on a Rock. Shoal was sited in June 2009 shortly before the paddling pool was opened for the summer.

MARY SPENCER WATSON
74 Chiron
Portland Stone • 1953 • Height 150 cm
Forecourt of Moot House, The Stow

Chiron was commissioned by Harlow Development Corporation to commemorate the Coronation of HM Queen Elizabeth II and afterward vested in the Harlow Art Trust.

TONY STALLARD
75 Ghost in the Machine
Steel and Neon • 2013 • 7m x 2m x 0.05m
Rear of The Playhouse, Town Centre

The piece depicts a harlequin entering the Playhouse in an ethereal way.

NICK TURVEY
76 Methuselah
Corten Steel • 2010
Great Auger Street, Newhall

Commissioned by Newhall in 2009, Methuselah is inspired by the forms of 5000 year old trees, abstracted to create lyrical curves reminiscent of the movement of wind and water.

LEON UNDERWOOD
77 Not in Anger
Bronze • c. 1975, stone version 1925 • 60 x 75 x 45 cm
The Stow shopping precinct

Not in Anger was purchased by the Harlow Art Trust in 1979. It is a bronze version of a sculpture that was originally carved in Portland stone in 1925 (this can be seen at the Gibberd Garden). The clenched fist was frequently used in the 1930s to symbolise solidarity with the cause of the Republicans in the Spanish Civil War.

OVIE USHER
78 Wave
Steel • 2011
Torkildsen Way

Wave is by Harlow College student Winner of the Barratt Homes Sculpture competition 2011.

KAREL VOGEL
79 Torso
Cement form • Date unknown • Height 100 cm
Grounds of Harlow Museum

Torso, or 'Clouds' as the artist called it, was bought by the Harlow Art Trust in 1955. It had been in Vogel's garden near the river at Chadwick for some years. Vogel was born in Budweis, Czechoslovakia in 1897. He studied at the University of Prague and at the Academy of Fine Arts in both Prague and Vienna. He was principle of the sculpture school at Camberwell School of Art. His public commissions include a large reclining figure for London County Council for Hammersmith-by-pass. Vogel died in London in 1961.

JESSE WATKINS
80 Pises
Steel • 1973 • 213 x 200 x 200 cm
Water Garden, Town Park

Pises was in a retrospective exhibition of Watkins' sculpture, paintings and graphics held at Harlow Playhouse in 1973. A stainless steel maquette was included in the exhibition but as the full-size Pises was rather large for the gallery, it was shown at the Water Garden in the Town Park. As it fitted so well with its surroundings, it was retained by Harlow Council after the exhibition.

FRED WATSON
81 Still Life
Springwell stone • 1985 • 183 x 206 x 127 cm
Westgate, Town Centre

Still Life was commissioned by the Harlow Art Trust and unveiled by Jilly Cooper.

82 Still Life with TV set
Ancaster limestone • 1985 • 97 x 53 x 46
Barbara Castle Health Centre

The idea for this sculpture came about after the artist visited his brother's flat in London where he found an old TV set balanced on piles of antiquarian books. This kind of combination of motifs to do with communication often appears in Watson's work.

GEORGE FREDERICK WATTS
83 Physical Energy
Bronze • 1913 • Height 50 cm
Gibberd Gallery, Civic Centre

Physical Energy was bought by the Harlow Art Trust in 1960 and sited in the Town Hall. It is one of a number of casts made by the Fine Arts Society and is a small version of the monumental work sited in Kensington Gardens, London on which Watts worked for 25 years. Another two large-scale casts of this work were made. One forms the Rhodes Memorial in Cape Town, South Africa and another is in the gardens of the National Archive in Harare, Zimbabwe. Physical Energy was inspired by a commission from Hugh Lupus Grosvenor for a portrayal of one of his ancestors as a horse-riding hunter.

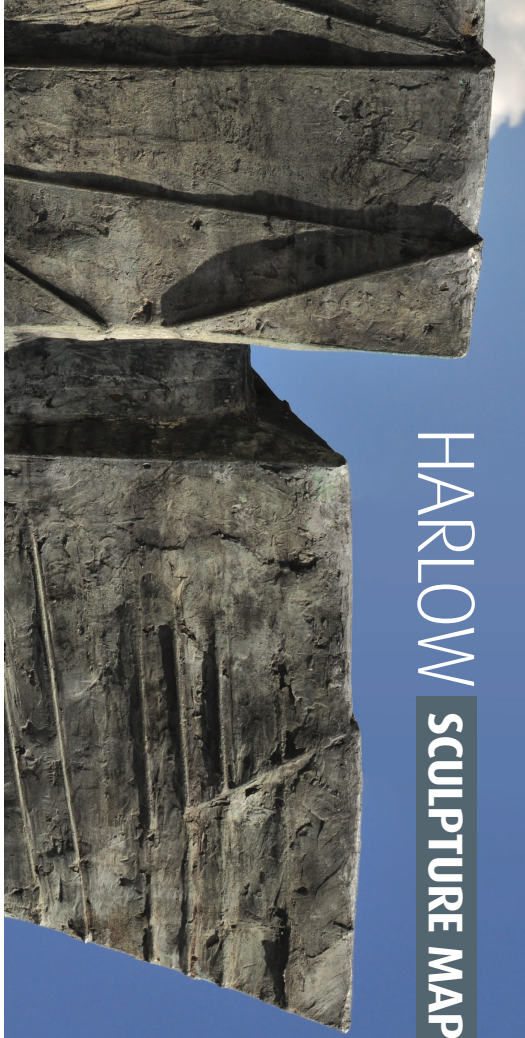
MALCOLM WOODWARD
84 Cat
Bronze • 1962 • 64 x 34 x 34 cm
Central Library, Town Centre

On Henry Moore's recommendation, Cat was acquired to mark his 80th birthday in 1978. It was purchased with funds from Harlow District Council, Harlow Development Corporation, Harlow Arts Council and the Harlow Art Trust. The inspiration for the piece came from Woodward's interest in the cat sculptures found in Egyptian tombs.

River Stort Trail
Harlow Town Centre
North Harlow Trail
South Harlow Trail
North of Town Centre Trail
Sculpture not on a Trail

This map is a graphic representation of Harlow. Sculptures can be found in the vicinity of the marked area. Every attempt has been made to ensure the accuracy of this map, however please keep in mind that sculptures can occasionally be re-sited. Contains Ordnance Survey data © Crown copyright and database right 2014

Harlow Art Trust
Harlow Council
bluepig
Harlow ENTERPRISE ZONE
mobile
Gibberd
Friends of Harlow Sculpture and Gibberd Gallery



HARLOW SCULPTURE MAP

Harlow Sculpture Map

Harlow has, sited throughout the town, a collection of sculptures of national significance. In the main squares, numerous public buildings and open spaces, sculpture is to be found. In recognition of its commitment to sculpture, **Harlow is officially designated SCULPTURE TOWN** and won a Special Commendation from the Marsh Awards for Excellence in Public Sculpture in 2011

The majority of the collection is owned by **Harlow Art Trust**, which has acquired and commissioned works since 1953. Harlow Art Trust continues this work today. For further details, please visit www.harlowarttrust.org.uk

Sir Frederick Gibberd and Patricia, Lady Gibberd were founder members of **Harlow Art Trust** and both instrumental in the creation of the Town and the sculpture collection. They also collected sculpture privately which can be found at the Gibberd Garden on the outskirts of Harlow. Find out more about visiting the Gibberd House and Garden by telephoning 01279 442112 or visiting www.thegibberdgarden.co.uk

The Friends of Harlow Sculpture and Gibberd Gallery is a voluntary group whose members play a vital role supporting **Harlow Art Trust** in promoting and caring for the town's sculptures and the Gibberd Gallery (located in the Civic Centre). **The Friends** work alongside partners to provide opportunities to appreciate and celebrate these exceptional collections with guided tours and talks. To become a member, or for further information please visit www.gibberdgallery.co.uk, telephone **01279 446404** or email harlowsculpture@hotmail.co.uk

Further information can be found via the Harlow Art Trust website and in the book ***Sculpture in Harlow*** available from the Gibberd Gallery and on Amazon.

In addition to the sculpture shown on this map, Harlow also has a wealth of Community Art, details of which will be available on the Visit Harlow website www.visitharlow.com

The cover picture is of *Trigon* by Lynn Chadwick in celebration of the hundredth anniversary of his birth in 1914.

The Harlow Sculpture App **New!**

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HARLOW SCULPTURE MAP

RIVER STORT TRAIL

This route is approximately 2.7 miles long and will take upto 2.5 hours on foot and 1 hour by cycle.

The River Stort Trail explores 5 sculptures varied in style and subject beautifully situated along the River Stort. This is a great route to admire the natural landscape and watch boats on the canal. You can begin this route either end (Harlow Mill or The Moorhen Boat House) both have parking facilities.

HARLOW TOWN CENTRE

This pedestrianised and wheelchair accessible walk explores 28 sculptures in the town centre. It will take approximately 45 minutes to complete. Please note that some of the sculptures on this route are in buildings; check opening times to best plan your day for the Gibberd Gallery, Playhouse and Harvey Centre. The Gibberd Gallery is also home to Sir Frederick Gibberd's collection of 20th Century British Art and hosts a programme of temporary exhibitions - see www.gibberdgallery.co.uk for details.

NORTH HARLOW TRAIL

This trail can be completed by cycle or on foot and is approximately 7 miles long, taking around one to one and a half hours by cycle and two and a half to three hours by foot. The route includes 22 sculptures and begins at Harlow Museum. Several of the sculptures are located here, some of which are inside the buildings. Please check the opening times to best plan your day for the Harlow Museum and walled gardens, also St John's ARC. A small amount of free parking available and is accessible by public transport.

SOUTH HARLOW TRAIL

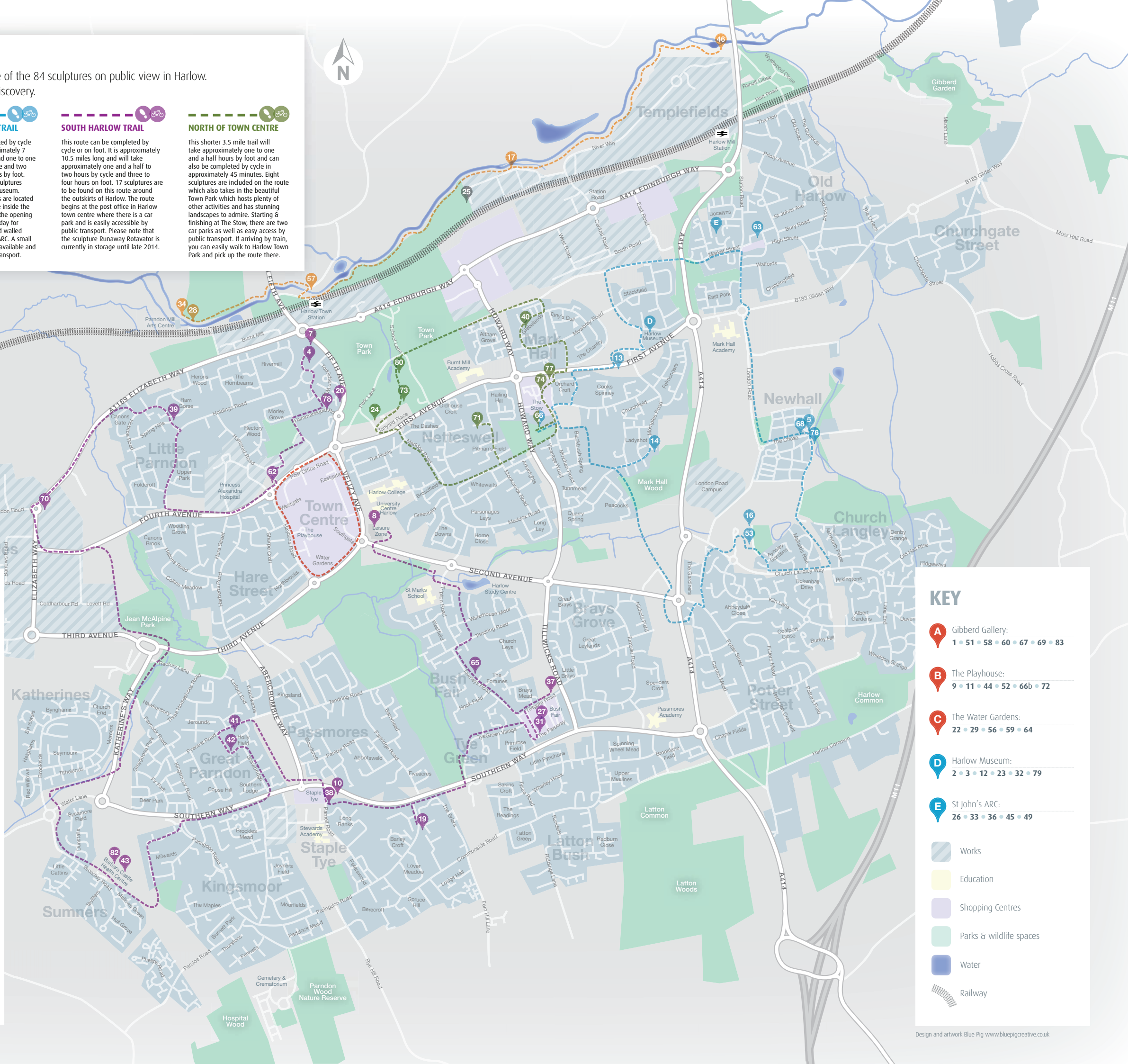
This route can be completed by cycle or on foot. It is approximately 10.5 miles long and will take approximately one and a half to two hours by cycle and three to four hours on foot. 17 sculptures are to be found on this route around the outskirts of Harlow. The route begins at the post office in Harlow town centre where there is a car park and is easily accessible by public transport. Please note that the sculpture Runaway Rotavator is currently in storage until late 2014.

NORTH OF TOWN CENTRE

This shorter 3.5 mile trail will take approximately one to one and a half hours by foot and can also be completed by cycle in approximately 45 minutes. Eight sculptures are included on the route which also takes in the beautiful Town Park which hosts plenty of other activities and has stunning landscapes to admire. Starting & finishing at The Stow, there are two car parks as well as easy access by public transport. If arriving by train, you can easily walk to Harlow Town Park and pick up the route there.

These trails can be downloaded as an interactive app for mobile phones - see back cover for details.

TOWN CENTRE



KEY

- A** Gibberd Gallery:
1 • 51 • 58 • 60 • 67 • 69 • 83
- B** The Playhouse:
9 • 11 • 44 • 52 • 66b • 72
- C** The Water Gardens:
22 • 29 • 56 • 59 • 64
- D** Harlow Museum:
2 • 3 • 12 • 23 • 32 • 79
- E** St John's ARC:
26 • 33 • 36 • 45 • 49

- Works
- Education
- Shopping Centres
- Parks & wildlife spaces
- Water
- Railway